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WORLD-FAMOUS EDITION  
CELEBRADA EDICIÓN  
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# WITCHES' DANCE

EDWARD A. MAC DOWELL

Nº 1403

OP. 17, Nº 2

## CELEBRATED COMPOSITIONS for CONCERT by STANDARD COMPOSERS

*Composiciones Cebres para Concierto por Compositores Clásicos*

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McKinley Music Co.  
CHICAGO—NEW YORK  
Printed in the U. S. A.



# WITCHES DANCE.

(HEXENTANZ.)

E. A. MAC. DOWELL, Op. 17, No. 2.

Presto (♩. = 126.)

*pp leggiero*

*cresc.*

*staccato.*

*p*

*pp leggiero*

*cresc.*

8

*staccato*

*simile*

8

*mf*

*sempre cresc*

8

*f*

*ff*

*leggierissimo pp*

*ten*

*staccato*

*ten*

*staccato*

3

*l.h.*

*ten*

*poco a poco*

3

*cresc*

*ten*

*cresc*

*cresc*

*cresc*

First system of a musical score in G major. The right hand features a rapid ascending scale with fingerings 3, 4, 1, 3, 2, followed by a descending scale with fingerings 5, 4, 3, 2, 1. The left hand provides harmonic support with chords and single notes. Dynamics include *sf* (sforzando), *p dim* (piano diminuendo), and *pp* (pianissimo).

Second system of the musical score. The right hand continues with intricate melodic patterns, including triplets and sixteenth-note runs. The left hand features sustained chords and moving bass lines. The system concludes with a melodic flourish in the right hand.

Third system of the musical score. The right hand has a melodic line with fingerings 5, 3, 1, 4, 4, 1, 3, 1, 3, 1, 4, 2. The left hand has a steady accompaniment. Dynamics include *cresc* (crescendo) and *sempre* (sempre).

Fourth system of the musical score. The right hand features a melodic line with fingerings 2, 2, 2, 2. The left hand has a steady accompaniment. Dynamics include *cresc* (crescendo), *sf* (sforzando), and *leggeriss* (leggierissimo).

Fifth system of the musical score. The right hand has a melodic line with fingerings 2, 2, 2, 2. The left hand has a steady accompaniment. Dynamics include *dim* (diminuendo), *pp* (pianissimo), *R.H.* (Right Hand), and *L.H.* (Left Hand).

*ppp con 2 Ped*

*il basso non legato e molto leggiero.*

*poco a poco cresc*

*p*

*quasi trillo*

*cresc*

*senza 2 Ped*

*martellato*

*ff*

*a tempo*

*ff e marcatiss*

*poco rall*

8

*cresc*

This system shows the first six measures of a musical piece. The right hand features a series of chords and moving lines, while the left hand provides a harmonic foundation with chords and some single notes. A crescendo marking is present in the right hand.

8

*staccatiss*

*ff*

*leggiere*

This system contains measures 7 through 12. The right hand continues with staccato chords, marked *staccatiss*. The left hand has a *ff* (fortissimo) dynamic and includes a *leggiere* (light) marking over a triplet of eighth notes.

*f*

*ff*

*martellato*

This system covers measures 13 through 18. The right hand features a *martellato* (hammered) texture. The left hand has a *f* (forte) dynamic, followed by a *ff* section.

*pp* *dolce*

*leggiere e non legato.*

This system includes measures 19 through 24. The right hand has a *pp* (pianissimo) dynamic and a *dolce* (sweet) marking. The left hand is marked *leggiere e non legato.*

*cresc sempre*

This system shows measures 25 through 30. The right hand has a *cresc sempre* (crescendo sempre) marking. The left hand continues with a steady eighth-note accompaniment.

*poco a poco rall*

*dolciss. molto rall*

This system contains the final measures, 31 through 36. The right hand features a *poco a poco rall* (poco a poco rallentando) marking, followed by a *dolciss. molto rall* (dolcissimo molto rallentando) section.

*a tempo*

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *legg r.h.*, *p*, *fz*, *p*, *l.h.*

Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *fz*, *l.h.*

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *fz*, *fz*, *pp*, *leggiere*

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *cresc*, *staccatto*, *p*

Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *pp*, *leggiere*

First system of musical notation, measures 1-6. Treble and bass staves. Treble staff has a melodic line with many sharps. Bass staff has a supporting line with some rests.

Second system of musical notation, measures 7-12. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line with some rests.

Third system of musical notation, measures 13-18. Treble and bass staves. Treble staff has a melodic line with many sharps. Bass staff has a supporting line with some rests. Dynamics: *pp*, *leggieriss*, *ten*, *l.h.*, *ten*, *staccato*.

Fourth system of musical notation, measures 19-24. Treble and bass staves. Treble staff has a melodic line with many sharps. Bass staff has a supporting line with some rests. Dynamics: *ten*, *ten*.

Fifth system of musical notation, measures 25-30. Treble and bass staves. Treble staff has a melodic line with many sharps. Bass staff has a supporting line with some rests. Dynamics: *p*, *poco cresc*, *sempre cresc*.



8

First system of a musical score. The right hand features a continuous eighth-note melody in D major, with fingerings 2, 3, and 1 indicated. The left hand provides a harmonic accompaniment with chords and single notes.

8

Second system of the musical score. The right hand continues the eighth-note melody, with fingerings 3 and 4 indicated. The left hand has rests in the final two measures. The instruction *poco rall* is written in the right hand.

8

Third system of the musical score. The right hand continues the eighth-note melody. The left hand features a long, flowing line of chords, with the instruction *dolciss* written above the first measure.

8

Fourth system of the musical score. The right hand continues the eighth-note melody. The left hand features a long, flowing line of chords, with the instruction *poco a poco dim* written above the first measure.

8

Fifth system of the musical score. The right hand continues the eighth-note melody. The left hand features a long, flowing line of chords, with the instruction *poco a poco dim* written above the first measure.

8

R.H.  
L.H.  
*pp*

*a piacere (Andante)*

*ppp quasi recitativo rit al*

Prestissimo (152 = ♩.)

8

*lento pp leggieriss quasi trillo*

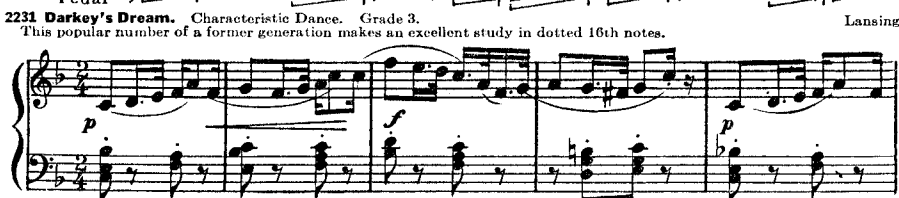
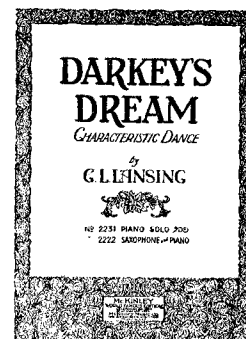
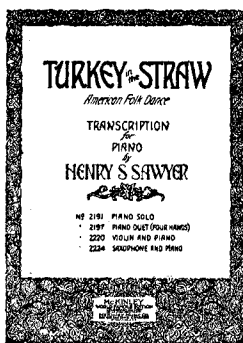
*simile r.h.*

*ppp*

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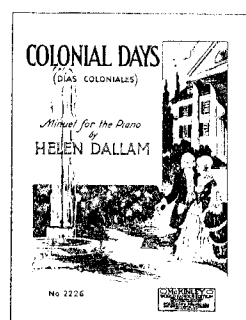
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